

RECITAL HAIR and MAKEUP

Hair – Slicked back neatly in a low bun with a middle part. Bun must be secured firmly, use gel for any flyaways, hair spray and hairnet (the color of your hair.) Please see examples below.



Hairpieces - Go on the left side of dancer's head, unless your dancer's teacher has communicated differently.
All must be secured so they do not move, slip or fall off.

Makeup - Eye Shadow: Apply medium brown eye shadow across the lid, dark brown eye shadow in the crease and white under the brow line.

Mascara & Eyeliner: Put false eyelashes on first (if using) Apply black eyeliner to bottom & top lid. For dancers not using false eyelashes, apply a generous amount of mascara to both the upper & lower lashes.

Blush: Apply a natural pink to the apples of the cheek only (please no bronzer, fuchsia or red blushes).

Lipstick: Apply lipstick to the upper & lower lips (if the lipstick bleeds, try using a lip liner first). A berry red lipstick is a great color on stage.

(Please note: MINI COMBO dancers are not required to wear makeup. It is at their parent's discretion).

COMPANY dancers will use BA Star makeup.

Final notes - NO JEWELRY, EXCEPT RECITAL EARRINGS OR STUDS MAY BE WORN

NO NAIL POLISH ON FINGERS OR TOES

TRANSITIONAL TIGHTS MUST BE TUCKED VERY
NEATLY AT ANKLE

ALL BALLET TIES/LACES MUST BE TUCKED IN

MAKE SURE UNDERGARMENTS ARE NOT SHOWING